



\$2.95 U.S.
\$4.10 Can. **27**
DEC 1997

**ADULTS
ONLY**

GENUS

TM



DEAN
LEE
NORTON
©1997
DUKE

Merry X-Mas!

by Pat Duke

Merry X-Mas! Ho Ho Ho, where does the time go? At the same time that I'm turning in this very book, **Radio Comix** is soliciting its April books. What's so special about that you might ask? Well, this April marks our one-year anniversary of publishing! We've come full circle! There's quite a bit to be thankful for this time of year like family, friends and egg nog --but this year I'm particularly thankful for our fans. As many of you know this has been a rough year in comics; lots of good companies just shut their doors for good. A heck of a year to start a new company --but we did. And somehow we made it. Well, not somehow --we made it because we've got supportive fans and well-wishers supporting our titles. Since it's Christmas, I'd like to take my little bit of space to personally thank those of you who've supported **Radio Comix**, no matter how small the contribution. From the artists who drew our work, to the printers who printed it, to the retailers who ordered our books, to the fans who bought them and to all the hundreds of people in between. Peace.

Now, as promised last month, some more guidelines on submitting material to **Radio Comix**. Last month **Elin** talked about the general guidelines. If you missed it do not pass Go, do not collect \$200. Go out and find it. That article alone will improve your chances of being published not only by us, but any other comic company! This month I'm going to clue you in on what we're looking for in mini-series.

A mini-series represents a large commitment from a comic company. Not only in time and work, but one of money and reputation. A company is known *only* by the books it publishes. It should be of little surprise that the utmost care goes into selecting these titles. In fact, almost all companies have a publishing theme, or strategy which is evident in the books they choose to print. My number one piece of advice is keep this in mind when you choose the company you submit your series to. The number one way to be rejected is not to fit into the line. **Radio Comix** has a fairly diverse line of books, so there's some room to maneuver --but there are still some things that don't fit in. Superheroes for one. In general, we publish comics we like. In case you're wondering what those are, try reading some of our books. If you want more specific examples, the **Hot Box** in each issue lists several titles each month that we enjoy.

We like stories with beginnings, middles and ends. We're not interested in titles which can go on for 600+ issues. 600 issue stories really aren't stories, they're perpetual motion titles. We're interested in well-told, exciting stories inside four issues.

Just like the stories, we like the art to be well developed. What impresses us is a unique and engaging style. Not just another "famous artist clone", but someone with a specific, defined sense of artistic direction. We're huge fans of manga, animation and classical art --and we're open minded. If what you're doing will appeal to our readers, rest assured, we'll know.

That said, don't be discouraged if your series is turned down (and certainly don't take it personally) --there are many factors outside of the work which play into the decision. We regularly turn down 90% of the proposals to us. The important thing to keep in mind is to keep trying. "Breaking in" is especially difficult these days, given the market situation, but not impossible --especially if you do your homework! Good Luck!

Pat

The Hot Spot

cool stuff we like



The stuff we were listening to, reading or playing with when we put these comics together!

Fave CD:

Any Recording of "White Christmas" with Bing Crosby, Sorry Frank.

Video Games:

Ghost in the Shell. Does anyone know how to get the last movie?

Christmas Nights (Sure it's old, but it was fun and free!)

Cool Comic

Samurai Santa #1 By the Jim Lee? Naaah!

Hardest Toys to find this Christmas:

Star Wars Power of the Force AT-AT.

Slave Girl err, Jabba's Prisoner Leia.

RADIO COMIX PLAYLIST

Various

023 Furlough #60

The purrfect stocking stuffer!

Various

024 Genus #29

Merry XXXmas! Adults only.

Jinx and Crowell

025 Filthy Animals #3

Poons Poons Poons! Adults only.

RADIO COMIX SKETCHBOOK



Have a meowy Xmas!

Radio Comix spent over a hundred dollars sending out Christmas cards this year and I'm sure we missed lots of deserving folks. So, if you weren't lucky enough to get one in your mailbox here's a peek at this year's design. The cats are, of course, the **Radio Comix Cats Hopey**, **Spooky** and **Yubi**. The other **Radio Comix** staffers (**Matt**, **Elin** and **Pat**) wish you a **Happy Christmas** filled with joy and an exciting **New Years!**

Publishers Pat Duke & Elin Winkler
Retailer Liaison Matthew High

email: radiocomix@aol.com • Visit our web page at: <http://members.aol.com/radiocomix/>

Genus no. 27, December, 1997 is published bimonthly by **Radio Comix**, 11765 West Ave #117, San Antonio, Texas, 78216. All stories and art are copyright © 1997 their respective owners. All other material copyright © 1997 **Radio Comix**. No similarities to any character(s) and/or place(s) is intended, and any similarity is purely coincidental. Nothing from this book may be reproduced without the express written consent from **Radio Comix**, except for purposes of review or promotion. "I'm not fat, I'm big-boned!" Print run: 3500. Printed by Brenner Printing, San Antonio, Texas. FIRST PRINTING

GENUS

DECEMBER • 1997 • ISSUE 27



Cover:
Dean L. Norton
& Pat Duke

Frontispiece:
Brian
O'Connell

Editor:
Elin Winkler

Production:
Pat Duke

Publishers:
Elin Winkler
Pat Duke

Mascots:
Spooky
Hopey
Yubi

CONTENTS

DESERT STORMS Part 1

By Michael Hirtes & Dean Lee Norton

2

PERSONAL AD

By Chris Whalen

14

THE NIGHT BEFORE CHRISTMAS

By James Hardiman

15

CROSSED WIRES Part 1

By Paul Kidd & Kurt Wilcken

23

LETTERS & CLASSIFIEDS

From Our Readers

30

Desert Storms

Part One

©1997 MH/DLN

Dean Lee Norton-

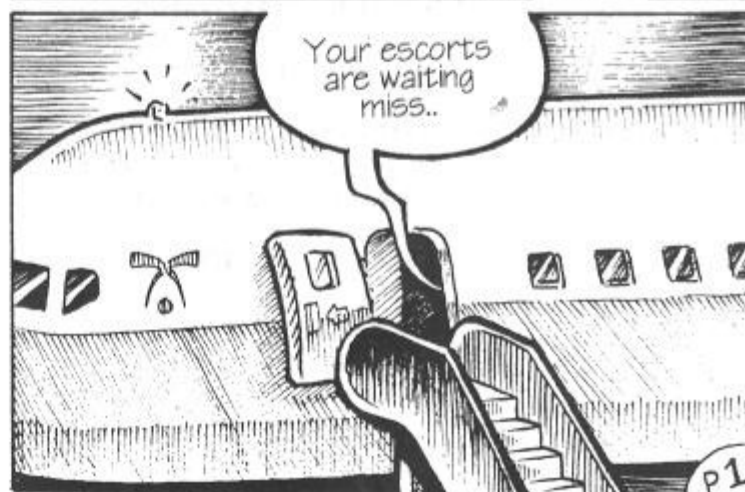
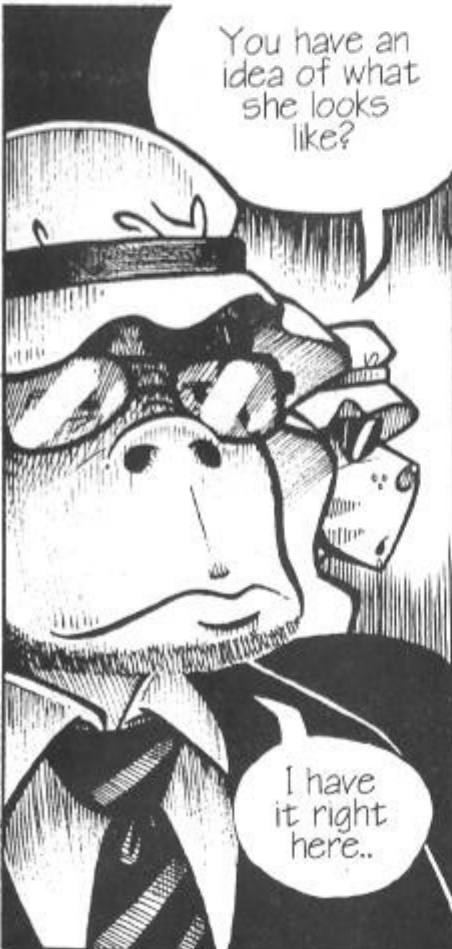
Art/Layout/SlaveMessiah

MICHAEL HIRTES-

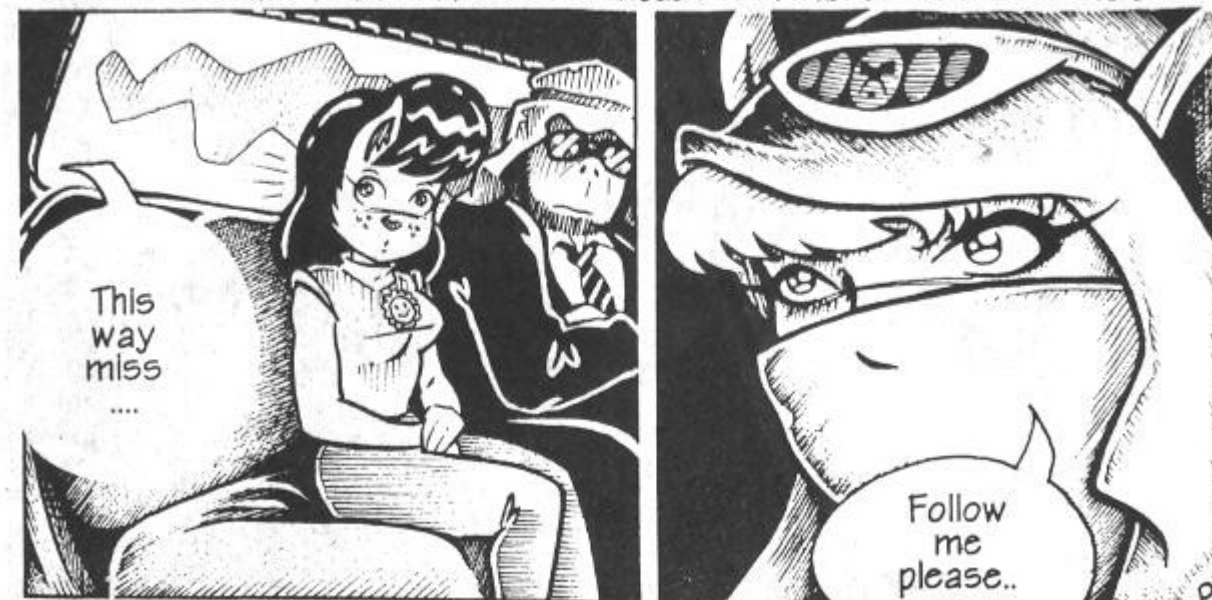
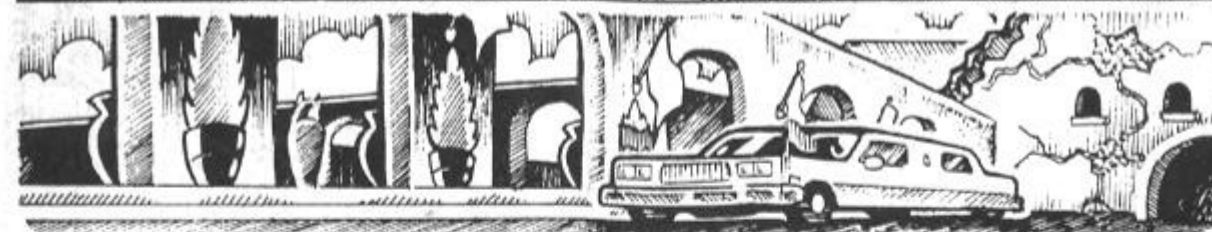
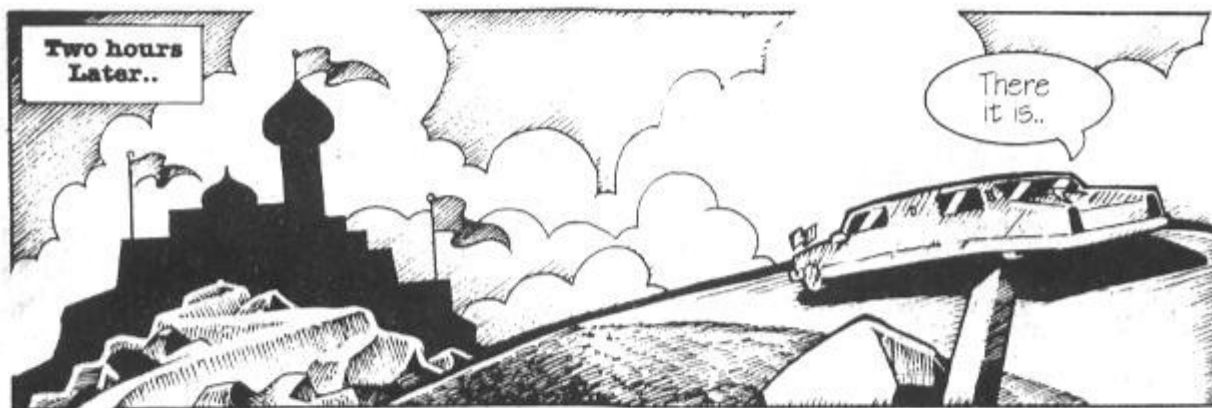
Concept/Plot/Whips&Chains

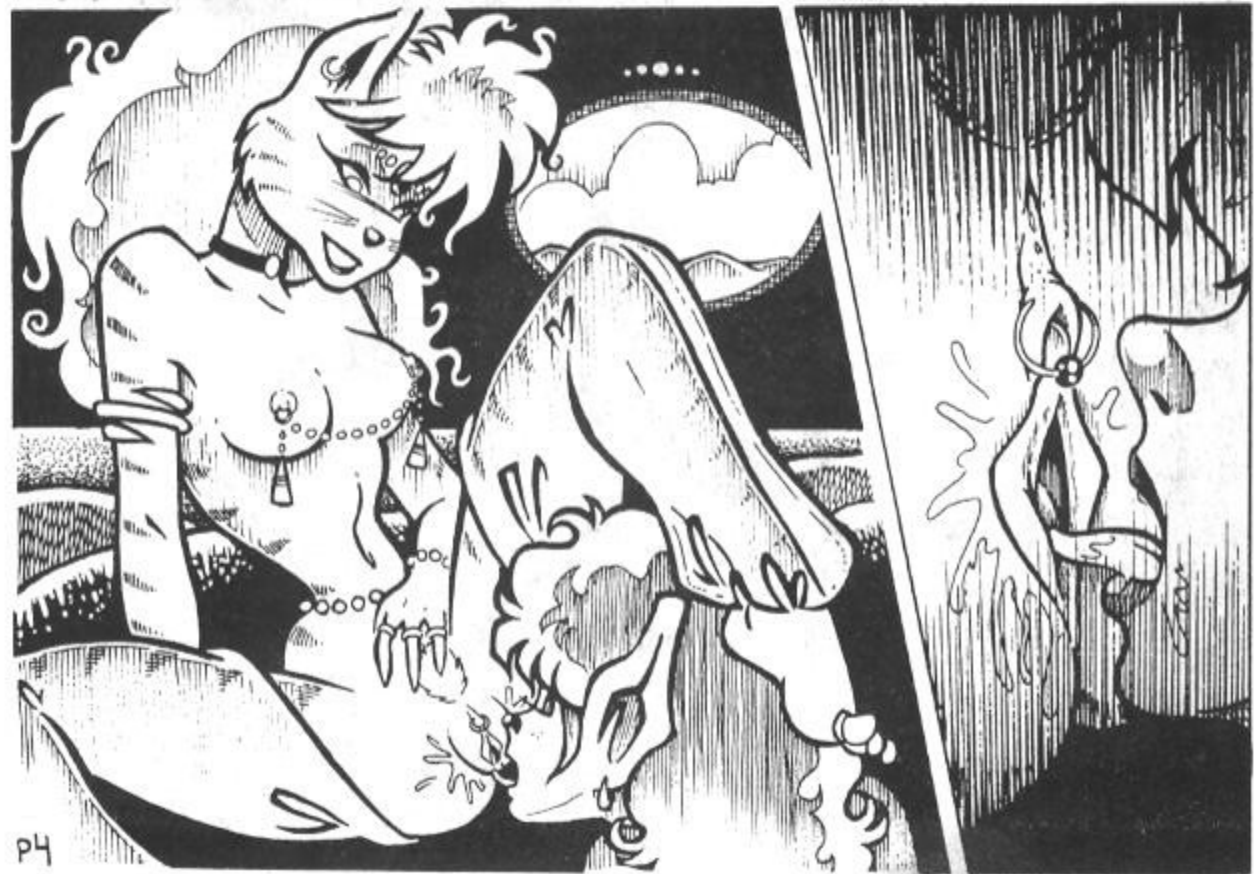
...And A Big Thanks To *James Allen* For The Donkey and Bottle of Gin...

January 21..Noon..Riyadh
International Airport, Saudi Arabia...









Meanwhile, at another
section on the sheik's
palatial estate...

You summoned
me my
sheik..?

How may
I serve you..?

I have
a new
addition
coming
in..

Yes my
Sheik..

I want you
to take this little
bird under your
wing; break her in
and tutor
her...

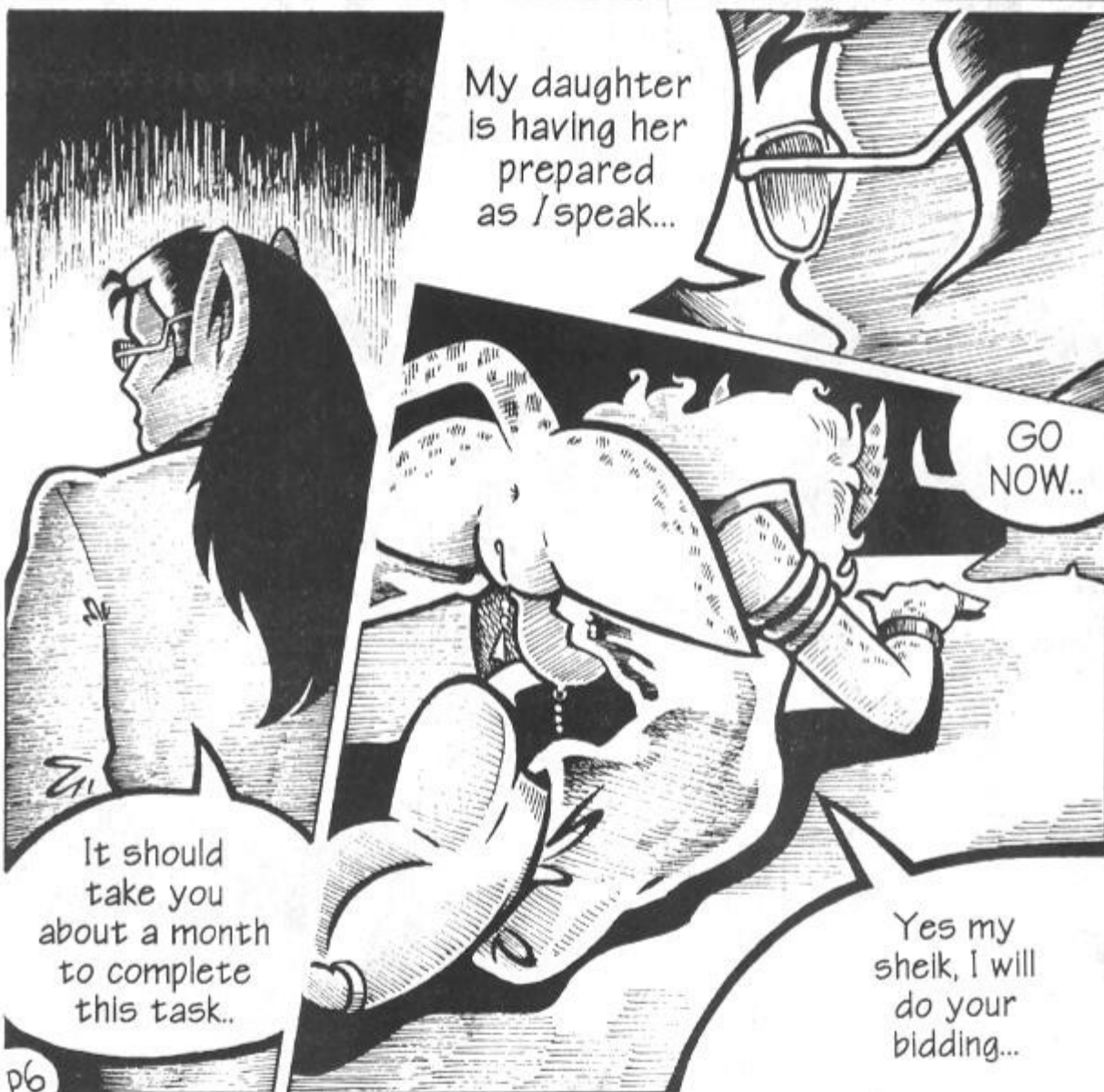


My daughter
is having her
prepared
as I speak...



GO
NOW..

It should
take you
about a month
to complete
this task..



Yes my
sheik, I will
do your
bidding...

..And speaking of
little birds..

I wonder
what I'm
getting
myself into..?

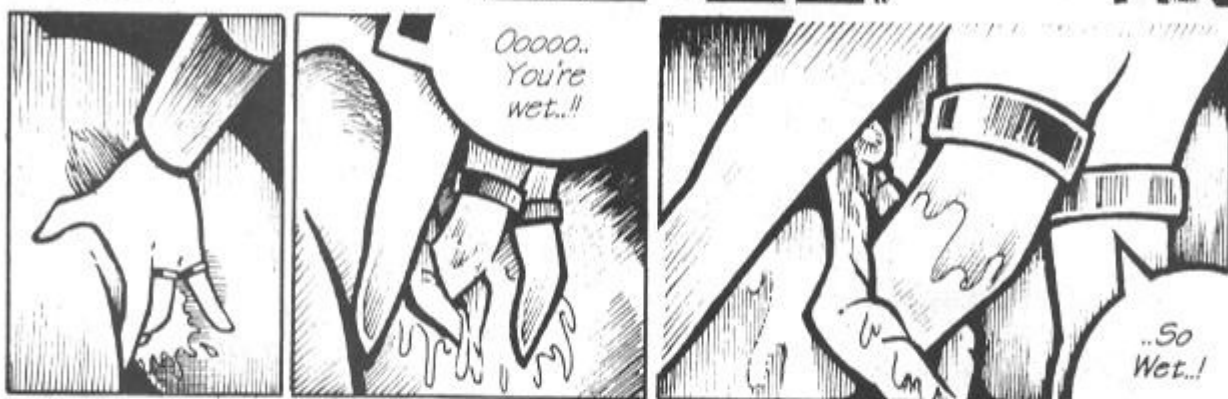
Please enter through
here...someone will
be with you
momentarily...



Alright sweetness,
take off all of your
clothes and be
quick about it..!!









..Well those are gonna sting..

I will give you a topical lotion to keep them clean and to heal..

Don the attire that's in this box. Sabri here will assist you..

By the way.. you have been given the name of "PATRA".. you will be referred to that from now on..do remember it..

PATRA..?

Works for me.. "giggle"

Let's get you ready..!!

Heh ..Just a little necklace..!!

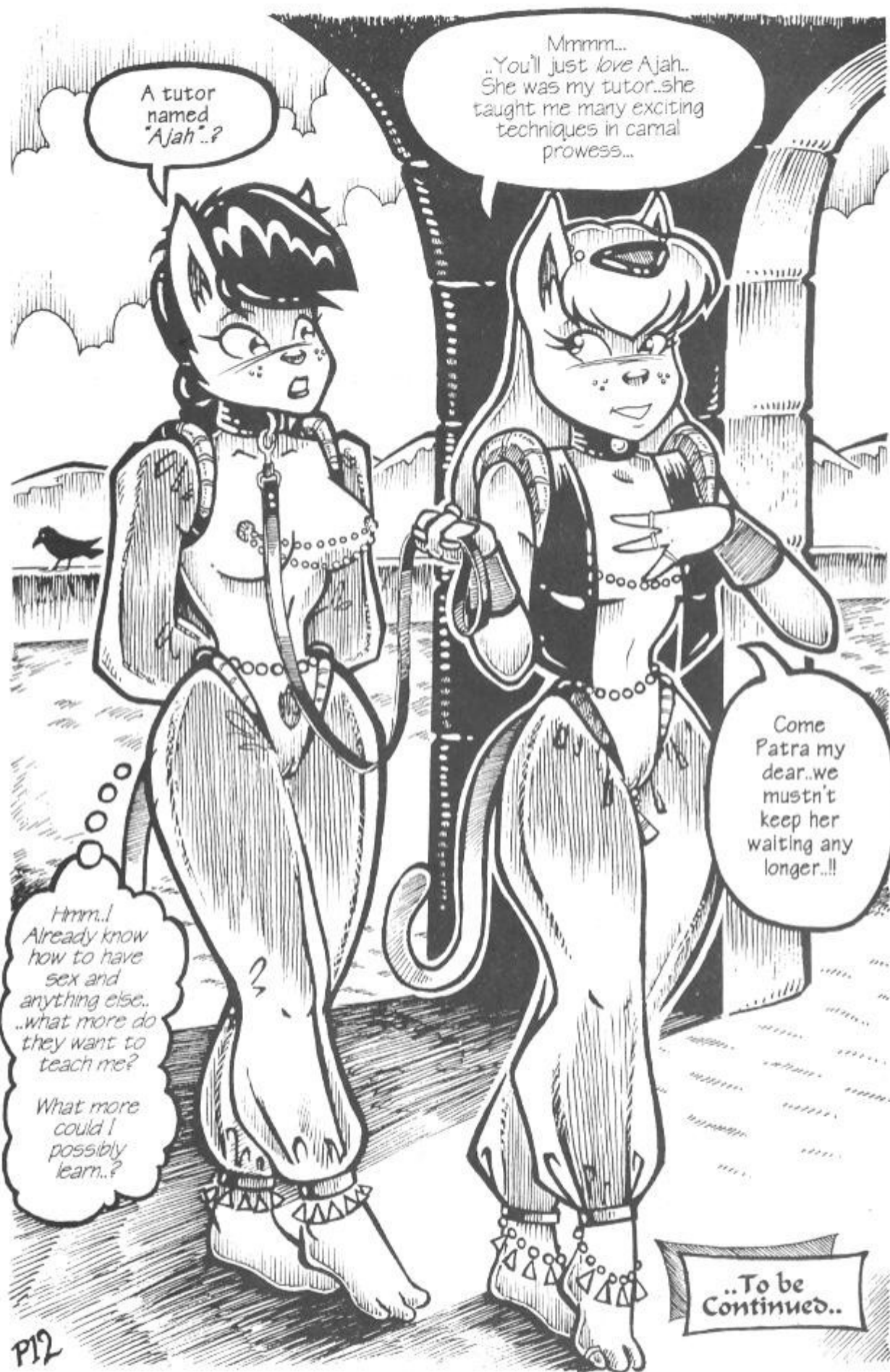
I feel so strange..

Don't worry sweetener...Patra...you'll fit in just fine...umm hold still..

What's next after this..?

Little?

I've been ordered to take you to "Ajah".. ..she'll be your slave mistress.. your tutor..



PERSONAL AD

story & art by Chris Whalen ©97

HI! I'D LIKE
TO PLACE AN AD
FOR A DOMINATRIX.



ALL RIGHT.
GIVE ME THE
SPECIFICS.

I'M SINGLE, SEEKING
A DOMINANT WOMAN. SHE
MUST BE 18-28, ATTRACTIVE
& TRIM. SHE'LL DRESS UP IN
OUTFITS OF MY CHOICE.



...WE'LL ACT OUT ALL
MY FANTASIES.
SHE'S TO MEET ME
AT SCHEDULED TIMES
THAT I SET.



OK.. "SUBMISSIVE
WANTED TO POSE AS
A DOMINATRIX..."



The Night Before Christmas

STORY, ART AND GENERAL MAYHEM BY: JAMES M. HARDIMAN

It was the night before Christmas,
when all through the house...

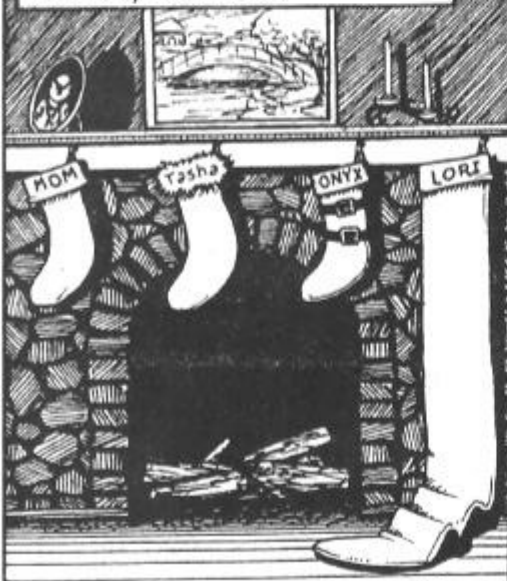


not a creature was stirring,
not even a mouse...

EWWWW! ESPECIALLY
NOT THIS ONE!



The stockings were hung by the
chimney with care,



in hopes that Saint Nicholas
soon would be there...



The sisters were nestled all snug in their beds,
while visions of mischief danced
through their heads...

When out on the lawn there
arose such a clatter...



they sprang from their bed to see
what was the matter.



WHOA!! HEY, YOU TWO,
COME CHECK THIS OUT!

What to their wondering eyes
should appear,



but a tricked-out hotrod
and three pumped-up
reindeer!





So Lori laid on her back, and covered her fingers with spit...



then slowly slid them inside...



where she wanted him to fit.



It took a little work, but he slid it inside...

Y'KNOW, IF I WASN'T SEEING THIS WITH MY OWN EYES, I'D NEVER BELIEVE IT.

YEAH, YEAH (grunt). YA WOULDN'T (oof) BELIEVE HOW MANY TIMES I'VE (ooh!) HEARD THAT ONE!



...and Lori prepared...



...for one hell of a ride!



Unlike Lori (who, it seemed, was a bottomless pit), Natasha knew there was no way this fellow would fit.

YOU GOTTA BE KIDDING ME!
THIS THING'S AS BIG
AS MY WRIST!



Then she got an idea that she wanted to try...



...and ran into the house
to get some K-Y!



Once he was inside,
the time started to pass.
Any minute now, Rudolph
would return with the gas.







CROSSED WIRES

PART ONE





SOMETIME'S WHEN WE WERE TOGETHER
HE'D TRY TO **PLAY** A BIT COY AT WHAT
HE **REALLY** WANTED, BUT I
KNEW HOW TO **PLAY**
HIM.



A NUDGE
HERE...



A
TUG
THERE...



FROM THEN IT
DIDN'T
TAKE
MUCH.



IN THE END, IT WAS HIS
Body THAT REVEALED WHAT
IT REALLY WANTED.



BY THEN IT
DIDN'T MATTER.
I WANTED HIM
SO MUCH I
COULDN'T WAIT
ANYMORE.







THE FEW TIMES
IN EXISTANCE
WHEN WE ARE
GIVEN CHOICES,
SOMETIMES IN
OUR HASTE TO
DECIDE WE TEND
TO FORGET THAT
SOMEONE ELSE
HAS CHOSEN...
DIFFERENTLY.

— FIN —

